

WEEK FOUR SHOTS

So you've searched high and low for the Captain, and have yet to find him. This week we're finally going to reach the end of our goal and save him!

We're also going to be throwing in a shot that uses camera movement too. Like shot sizes, there are many different reasons you might move the camera in a certain way, and each has a name.

So are you ready?

LIGHTS, CAMERA, ACTION!

SHOT ONE

Size: Mid (M) / Whip Pan / Wide (W)

Actions: Sad that they have not found the Captain yet, the Cadet sighs / Delivers scripted line / Looks to other end of hallway at door.

Script: "It's hopeless, I've looked everywhere... [Looks at door] Unless..."

Camera Movement: A Whip Pan is the term given to a quick movement from one subject to another. In this case, we pan from the Cadet, to a door at the other end of the hall. The door has the sign from the What You Need sheet for this week.

Why this shot? The Whip Pan is fast. Faster the better. Using this here makes it clear that the film is speeding towards new information or a reveal. What could we be revealing though?

TOP TIP!

Always hold the camera sideways instead of vertically. You'll want the longest sides of the rectangular screen to be at the top and bottom of what you're filming.



SHOT TWO

Size: Close-Up (CU)

Actions: A simple shot showing the sign reading “Captain Fantastic is definitely not in here! – Doctor Zob”

Fun Variant: Here you get to be a prop designer! What would a sign written by the Naughty Doctor Zob look like? What would he decorate it with?

Why this shot? With the Whip-Pan being so fast and the sign being far away from the camera when it is first seen, you’ll want to show it in all its glory in a Close-Up so that the audience doesn’t miss the important information on it.

SHOT THREE

Size: Medium (M)

Actions: The door opens to show Captain Fantastic inside the room. He’s over the moon to see the Cadet.

Fun Variant: How does the Cadet find the Captain? Is he sat down? Jumping about trying to escape? What works best for you?

That’s it for this week!
What will our story hold next?
We look forward to seeing you then!