

WEEK THREE SHOTS

The search for the missing Captain Fantastic continues this week. An adventure like this could fill out a full-length film if each step along the way was shown in detail. We don't have that kind of time to make our film; this is a summer project after all! So how are we going to shorten it down? Well, remember last week our heroic Cadet announced that they needed a Montage? So...

WHAT IS A MONTAGE?

You've probably seen tons of Montages in films and they can be great for getting across a lot of information in a short amount of time. A montage is a series of shots, often put together with music playing over the top of it, and shows a passage of time.

For example, if you need to show a character spending a full day at school, you might show them in various different lessons, with shots of a clock and lunch breaks to show that it is getting closer to home-time. This is much faster than showing every single thing that happens in an entire day.

So are you ready?

LIGHTS, CAMERA, ACTION!

TOP TIP!

Always hold the camera sideways instead of vertically. You'll want the longest sides of the rectangular screen to be at the top and bottom of what you're filming.



YOUR MONTAGE

This week is a little different from our last two tasks. We'll be letting YOU decide the shot sizes, the actions, and any script!

In your montage, you'll need at least five different shots of your Cadet looking for Captain Fantastic. Really use your imagination and try to use a variety of different shot sizes. See what effects they have on the action. You could even recruit other members of your family to get involved as extra characters trying to stop the Cadet! The sky's the limit! Well not literally of course, the sky is really, really high up and probably not safe for a young film Director!

Until next time, stay fantastic!