

WEEK ONE SHOTS

So here it is, the first three shots you'll be filming for our little story. You've got everything you need, you've assembled your crew, and the first take of your very first scene awaits!

So you might be asking... WHAT IS A SHOT?

Basically, a shot is everything that happens on screen between one point and another. For example, if you film something on a camera phone, everything from the beginning to the end of that clip, is a shot. In film, all these shots are put side by side to make a continuous story.

So are you ready?

LIGHTS, CAMERA, ACTION!

TOP TIP!

Always hold the camera sideways instead of vertically. You'll want the longest sides of the rectangular screen to be at the top and bottom of what you're filming.



SHOT ONE

Shot Size: Close Up (CU)

Actions: Pick phone up, lift out of top of frame and put phone back down.

Fun Variant: Don't have a landline phone you can use? Why not get creative and make a prop? You could also use an alternative like a mobile phone, or earn extra silly points by using a banana!

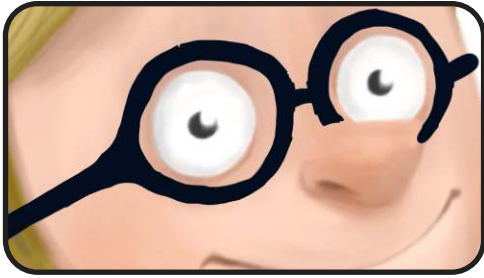


Why this shot? In the story, our cadet is about to be told that Captain Fantastic is missing. As the phone call is super duper important, we want to make it the only thing we can see in the shot. That means nothing will distract people watching it!

SHOT TWO

Shot Size: Extreme Close Up (ECU)

Actions: Cadet's mouth delivering their scripted line into the phone.



Script: "Princess, thanks for calling me (Pause) I saw the news, I can't believe the Captain is missing! (Pause) Don't worry, we'll get to the bottom of this!"

Fun Variant: Go off script! Pretend you're having a real phone conversation and mention that the Captain is missing, and see what happens!

Why this shot? Again, we're looking to go close for this shot to make the phone call seem super important. By only seeing the Cadet's mouth, it will make their reveal in the next shot even funnier. More on that now.

SHOT THREE

Shot Size: Medium Shot (MS)

Actions: Cadet stands up from their seat. They're still in their pyjamas! They pose triumphantly, deliver their scripted line and run out of frame.



Script: "THIS LOOKS LIKE A JOB FOR ME! (Pause) But first I need to get ready..."

Fun Variant: Your triumphant pose can be anything you like, from a classic "hands-on-hips" superhero pose, to a dramatic point to the sky! Have fun and make it your own!

Why this shot? The mid shot will let the audience see more of the Cadet as they set off on their adventure to find the Captain. It will also show the room they are in when making their phone call.

**That's it for this week! We can't wait to share what you'll be filming next,
and we look forward to seeing you then!**